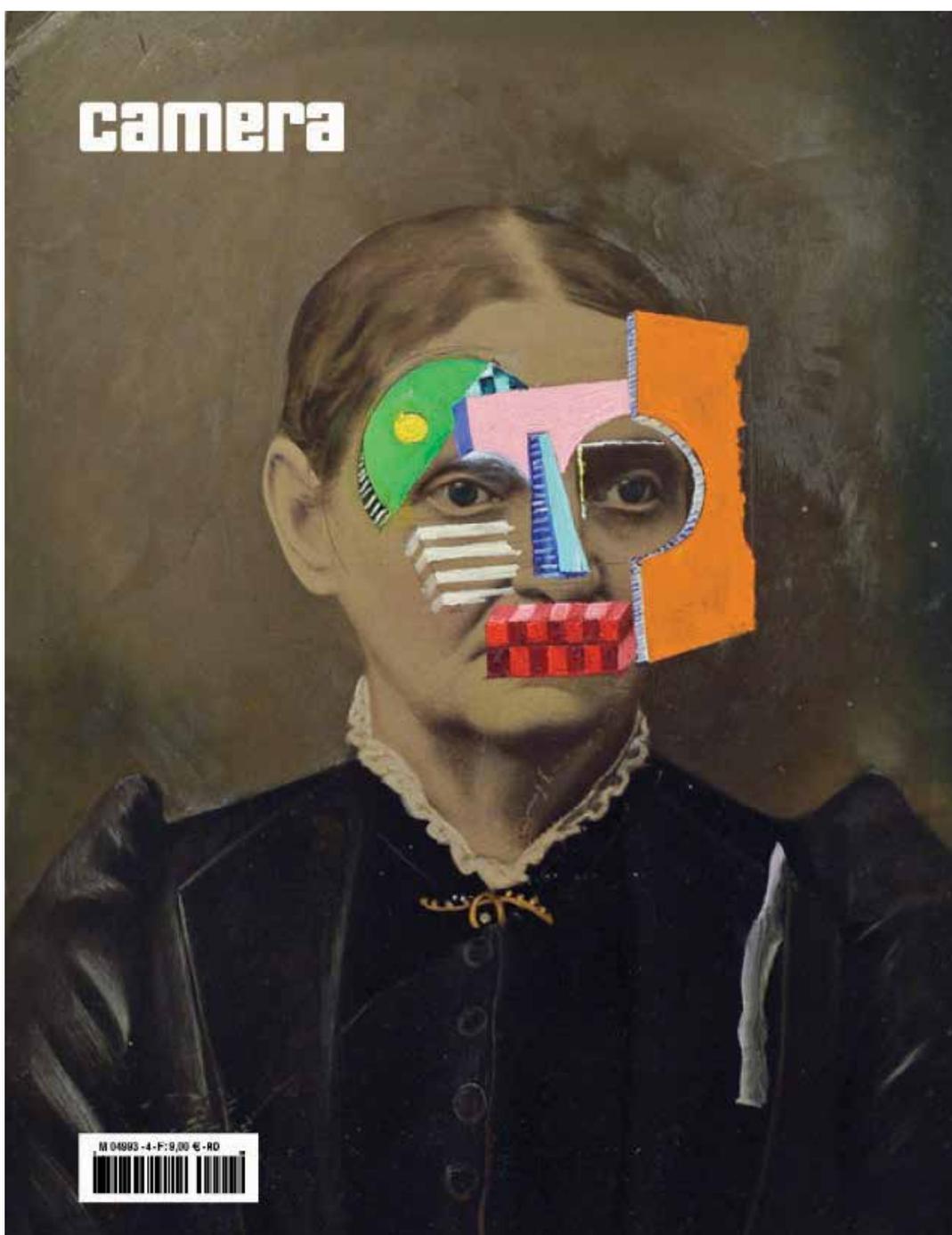


**DUANE MICHALS, INVITEE OF *CAMERA* #4,  
AFTER FRANÇOISE HUGUIER, MALICK SIDIBÉ AND INA JANG  
AVAILABLE IN BOOKSHOPS AND NEWS STORES  
ON NOVEMBER 7**

---



A quarterly photography magazine  
Available in France and worldwide

## CAMERA #4: WELCOME TO DUANE MICHALS

---

Duane Michals is a photographer whose total freedom of spirit has enabled him to invest photography with questions, meanings and images that had never been seen before; influenced by surrealism, he has used his camera to give form to his experiences and his questions about the human condition. Jonas Cuénin, who bearded Michals in his New York den, takes us into the humaneness and magic of his world. This encounter is followed by articles by Martica Sawin, critic and art historian, and Michel Poivert, professor at Université Paris-1, about the influence of surrealism on American art in the 20th century and contemporary art in general.

For the portfolio, Duane Michals chose the American photographer Gary Briechele, whom he likes for his genuineness. A man who goes with his instinct and who, for some ten years, has been taking photos in an unassuming way of his family and friends, or of strangers that he has met in and around his home town of Rockland, on the coast of Maine. Explorer of the day-to-day life, he tells the story of an instant “in the mysteries of our world”.

### Other sections

The Spirit of a Place: SALT, Istanbul: At the Heart of Politics

The Market: Marion et Philippe Jacquier: Adventures in Anonymity / Debussy's Eye, Pierre Louÿs, ca 1900: a closer look

Awards and Residencies: Possible and Imaginary Lives: Photography in the Prism of Memory

Books – Selection: August Sander – Carolyn Drake – Xavier Barral

Camera Eye: Sanne Sannes

Your images

## CAMERA, THE REVIVAL

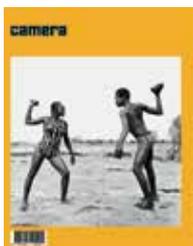
---



Camera #1  
janv/fev/mars

Founded in 1922, closed down in 1982, *Camera* is still considered as one of the most mythical photography magazines of the 20th century. Thirty years after its disappearance, it returned in January 2013 to pursue its original vocation: publication of the work of the best contemporary photographers while providing the general public with the criteria needed for sound appreciation.

Intended to be read as well as looked at, *Camera* conserves the rigorousness of the original editorial line, but in a new, original form. It will now focus on an in-depth conversation with a guest. *Camera's* intention is also to build bridges between acknowledged masters and rising talents. 12 pages of the magazine are dedicated to the portfolio of an upcoming photographer chosen and introduced by the guest, and a one-year travelling exhibition for each portfolio is organized on sites chosen by its partners.



Camera #2  
avril/mai/juin

To follow what's happening in photography today, *Camera* will then highlight a specific place, project or initiative, regarded as innovative and original; discuss discriminatingly news of the photography market; interview an important photography collector; propose a selection of photographic prices and residencies, and of the latest photography books from France and elsewhere.

### TEAM

**Publisher:**  
Bruno Bonnabry-Duval

**Editors:**  
Laurence Cornet, Jonas Cuénin,  
Béline Saligot

**Managing editor:**  
Stéphanie Jacquet

**Art director:**  
Céline Patinet

### CAMERA #4 SPECIFICATIONS

**Quarterly bilingual magazine**  
(French/English)

**84 pages**  
(80 pages of photos and texts reproduced on coated paper  
/ 4-page cover on soft coated paper)

**Size:** 22,5 x 28,5 cm

**Newsstand distributor:** KD presse / Presstalis

**Bookstore distributor:** Pollen Diffusion

**International distribution:** KD presse / Pineapple media London

**Subscription and single copy sales:** [www.camera-publications.com](http://www.camera-publications.com)

**Retail price:** 9 euros



Camera #3  
juil/août/sept