

PRESS RELEASE | MAY 12, 2014

NAN GOLDIN, INVITEE OF CAMERA #6

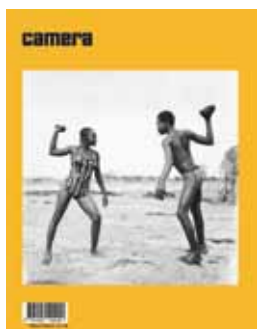
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**A quarterly photography magazine
Available in France and worldwide**



Camera #1
jan/feb/march



Camera #2
april/may/june



Camera #3
jul/aug/sept



Camera #4
oct/nov/dec



Camera #5
feb/march/april

CAMERA #6: WELCOME TO NAN GOLDIN AND EMMET GOWIN

On the occasion of the publication of her last book, *Eden and After*, **Nan Goldin** accepted to be the invitee of *Camera* #6. Eager to come back on the reputation she's had since *The Ballad of Sexual Dependency*, this photographer of the private sphere and everyday's life reveals to Jonas Cuéin a matured reflection on her work and her huge photographic and artistic culture. A troubling personality, which images represent a key moment of the history of photography and influenced photographers as well as other arts and today's literature. This encounter is followed by a long interview with **Emmet Gowin**, another pioneer of the genre, to whom a retrospective is dedicated at the Henri Cartier-Bresson Foundation (France) from May 14.

CONTRIBUTIONS

We are delighted to welcome contributions by **Pauline Vermare** (Curator at the International Center of Photography), **Cathy Rémy** (Deputy Photography Director, *M le magazine du Monde*), **Simone Klein** (Director at the Photography Department at Sotheby's Europe), and **Vince Aletti** (critic at *The New Yorker*).

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CAMERA, LA PHOTOGRAPHIE EN REVUE

Founded in 1922, closed down in 1982, *Camera* is still considered as one of the most mythical photography magazines of the 20th century. Thirty years after its disappearance, it returned in January 2013 to pursue its original vocation: **publication of the work of the best contemporary photographers** while providing the general public with the criteria needed for sound appreciation.

Intended to be read as well as looked at, *Camera* conserves the rigorousness of the original editorial line, but in a new, original form. It will now focus on an **in-depth conversation with a guest**. *Camera's* intention is also to build bridges between acknowledged masters and rising talents. 12 pages of the magazine are dedicated to the **portfolio of an upcoming photographer**, and a one-year travelling exhibition for each portfolio is organized on sites chosen by its partners.

To follow what's happening in photography today, *Camera* will then highlight a specific place, project or initiative, regarded as innovative and original; discuss discriminatingly news of the **photography market**; interview an important **photography collector**; propose a selection of photographic **prices and residencies**, and of the latest **photography books** from France and elsewhere.

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CAMERA #6 SPECIFICATIONS

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