

**INA JANG,  
INVITEE OF CAMERA #3  
AVAILABLE IN BOOKSHOPS  
AND NEWS STORES ON JULY 4, 2013**

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**A quarterly photography magazine**  
Available in France and worldwide

# CAMERA, THE REVIVAL

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Founded in 1922, closed down in 1982, *Camera* is still considered as one of the most mythical photography magazines of the 20th century. Thirty years after its disappearance, it returned in January 2013 to pursue its original vocation: **publication of the work of the best contemporary photographers** while providing the general public with the criteria needed for sound appreciation.

Intended to be read as well as looked at, *Camera* conserves the rigorousness of the original editorial line, but in a new, original form. It will now focus on an **in-depth conversation with a guest**: a photographer or someone closely connected with the discipline, a filmmaker, writer, collector, gallerist, etc, with a view to a better understanding of his or her work.

*Camera's* intention is also to build bridges between acknowledged masters and rising talents. 12 pages of the magazine are dedicated to the portfolio of **an upcoming photographer** chosen and introduced by the guest, and a one-year travelling exhibition for each portfolio is organized on sites chosen by its partners.

To follow what's happening in photography today, *Camera* will then highlight a **specific place**, project or initiative, regarded as innovative and original; discuss discriminatingly chosen auctions and news of the **photography market**; propose a selection of photographic **prices and residencies**, and of the latest **photography books** from France and elsewhere.

## CAMERA #3 : WELCOME TO INA JANG

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After Françoise Huguier et Malick Sidibé, *Camera* had the pleasure to encounter **Ina Jang**, the now well-known young South-Korean artist.

Selected in 2011 as one of the talents of the year by Dutch magazine *Foam* and for the Hyères Festival of Photography and Fashion, she also made several covers, notably for *The New York Times Magazine*.

Her work is represented by several galleries in the United States, Europe and Asia.

From New York, where she lives, Jonas Cuénin provides some background on this witty artist, unashamedly pop representative of the Photoshop school of pixel manipulation.

For the portfolio, Ina Jang chose the American upcoming photographer **Brea Souders**. Works from her last two series, *Film Electric* and *Counterforms*, are here reproduced. "She speaks a poignant, sophisticated yet lovely language throughout the images which completely feels original and personal. It seemed like Brea created her own world throughout the course of making images", says Ina Jang.

### Other segments

The Spirit of a Place: In The Wake of Munich, "The Radiant City"

The Life of a Gallery: Bernard Utudjian (Polaris gallery): "I like the junction between painting and photography" / Bouchra Khalili, *Lost Boats, Fig. 2*, 2012: a closer look

Awards and Residencies: Carte blanche PMU / LE BAL: Betting on Experimentalism

Books – Selection: Chiara Tocci – Gilles Caron – Bill Brandt

Camera Eye: David Goldblatt

### TEAM

**Publisher:**

Bruno Bonnabry-Duval

**Editor-in-chief:**

Brigitte Ollier

**Editors:**

Jonas Cuénin,

Pierre Lilian Goulange,

Françoise-Claire Prodhon

**Managing editor:**

Stéphanie Jacquet

**Art director:**

Bixtan da

### CAMERA #3 SPECIFICATIONS

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