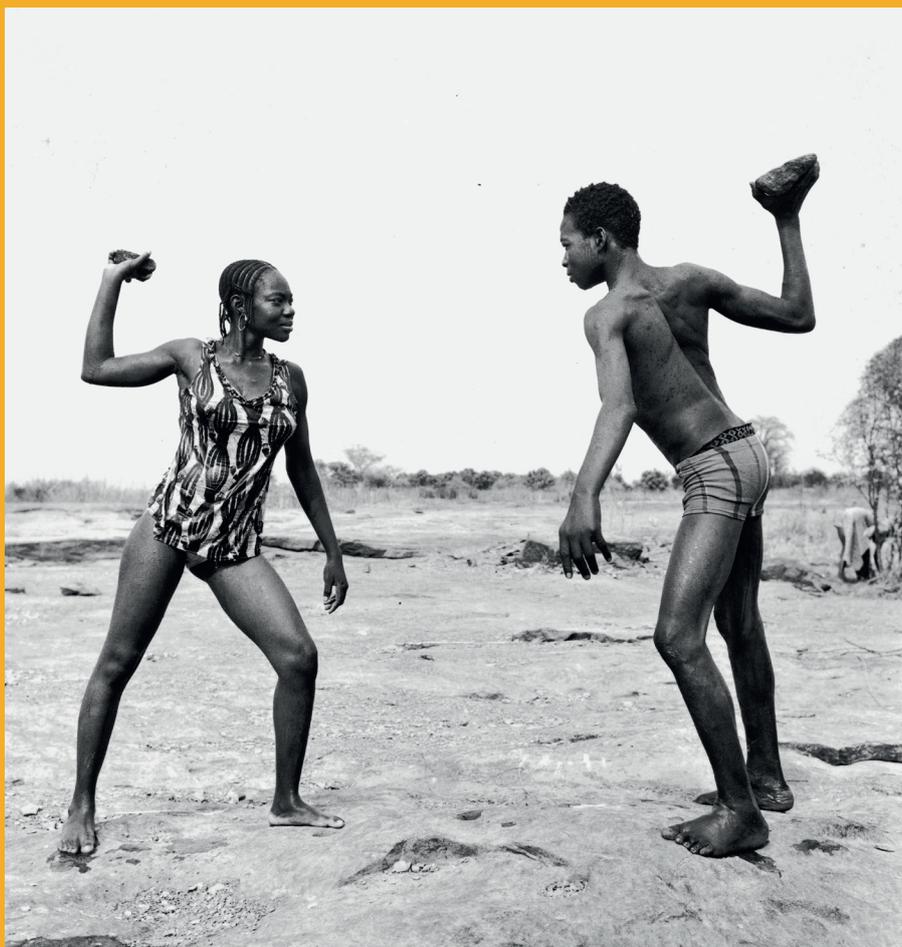


**MALICK SIDIBÉ,
INVITEE OF CAMERA #2
AVAILABLE IN BOOKSHOPS AND
NEWS STORES ON APRIL 18, 2013**

camera



FR 9€ / £8

A quarterly photography magazine
Available in France and worldwide

CAMERA, THE REVIVAL

Founded in 1922, closed down in 1982, *Camera* is still considered as one of the most mythical photography magazines of the 20th century. Thirty years after its disappearance, it returned in January 2013 to pursue its original vocation: **publication of the work of the best contemporary photographers** while providing the general public with the criteria needed for sound appreciation.

Intended to be read as well as looked at, *Camera* conserves the rigorousness of the original editorial line, but in a new, original form. It will now focus on an **in-depth conversation with a guest**: a photographer or someone closely connected with the discipline, a filmmaker, writer, collector, gallerist, etc, with a view to a better understanding of his or her work.

Camera's intention is also to build bridges between acknowledged masters and rising talents. 16 pages of the magazine are dedicated to the portfolio of **an upcoming photographer** chosen and introduced by the guest, and a one-year travelling exhibition for each portfolio is organized on sites chosen by its partners.

To follow what's happening in photography today, *Camera* will then highlight a specific place, project or initiative, regarded as innovative and original; discuss discriminatingly chosen auctions and news of the **photography market**; propose a selection of photographic **prices and residencies**, and of the latest **photography books** from France and elsewhere.

CAMERA #2 : AFTER FRANÇOISE HUGUIER, WELCOME TO MALICK SIDIBÉ

In this issue, Brigitte Ollier invited **Malick Sidibé**, the famous Malian photographer who received the Hasselblad Award. Photographer of Mali's joyful, post-Independence years, this generous African has been around the world—just like his portraits—and yet roots are what he's all about. Alone he stands for more than a continent and is the embodiment of what he calls "the honor of *his métier*."

The upcoming photographer chosen for the portfolio is **Filipe Branquinho**, from Maputo, Mozambique, for his series *Occupations*. His project: to seek to unite in Maputo, within a single time frame, those who make up the social fabric and the space where they live out their personal histories.

Other segments

New Territories: Museum of Photography, Seoul: In Quest of Identity

The Life of a Gallery: Agathe Gaillard: "I learnt by listening to artists" / Jean-Philippe Charbonnier, *La Piscine d'Arles, 1975: A Closer Look*

Awards and Residencies: The Lucas-Dolega Award: Supporting the Commitment of Photojournalists

Books – Selection: Tim Walker – Dennis Hopper – Amira Fritz

Camera Eye: Nelli Palomäki

TEAM

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